

**FEDERAL UNIVERSITY OF TECHNOLOGY MINNA,  
SCHOOL OF ENVIRONMENTAL TECHNOLOGY,  
DEPARTMENT OF ARCHITECTURE.**

**FIRST SEMESTER EXAMINATION  
2019/2020 SESSION**

**COURSE TITLE: THEORY AND HISTORY OF ARCHITECTURE**

**COURSE CODE: ARC 512**

**Lecturer: ARC. B. N. MOHAMMED      HOD: DR. P. AYUBA**

**TIME ALLOWED: 2 HOURS**

**INSTRUCTION: ANSWER ANY THREE (3) QUESTIONS ONLY**

**Q1a.** Discuss extensively the concept of the FUTURE SHAPE of modern Architecture and THE SEARCH FOR NEW FORMS. 15mrks

**Q1b.** As a student of Architecture, discuss the role of Ornamentation in enhancing the aesthetics value of Architecture. 5mrks

**Q2a.** It is generally believed that the evolution of the 20<sup>th</sup> century architecture passed through 3 major stages;  
Discuss this statement and x-ray the landmark events that took place. 15mrks

**Q2b.** Discuss extensively on any FIVE FAMOUS ARCHITECTS of your choice and their works. 5mrks

**Q3a.** The emergence of New Building Materials and New Construction Techniques played an important role in the evolution of modern movement in Architecture. Discuss. 10mrks

**Q3b.** Discuss in concrete terms the argument **FOR** or **AGAINST** the emergence of international style as a symbol of modern Architecture. 10mrks

**Q4a.** As an Architect, trace the evolution of architectural education, and to what extent has that shaped your line of thinking? 15Mrks

**Q4b.** "We shape our buildings" and "Our buildings shape us".  
Discuss this statement made by WINSTON CHURCHILL. 5mrks